

Capital
Letter



LOOKING BACK AT

Calling Cards & Valentines

PECHA KUCHA STYLE

www.ccscribes.com • February 2012

This is the season of giving of one's self, of communicating and expressing love and affection for others. Using a slightly different approach we will take a look back at why and where the tradition of card giving came from.

Capital City Scribes General Meeting

Thursday, February 9, 2012 • 6:30 - 9:00 p.m.

Faith Lutheran Church • 6600 Woodrow Ave • Austin, Texas 78757 <http://www.faithlutheranaustin.org>

Bring along your writing tools, bone folder, exacto knife, scissors, stick glue, etc.
We'll take time to do some of our own self expression as well.

BETCHA PETCHA KUCHA YOU'LL HAVE A GOOD TIME!



Calendar at a glance

A non-profit organization dedicated to sharing in the appreciation of, and providing education in, the art of calligraphy. Fostering both community and personal growth through the art of beautiful writing, CCS is open to all who believe in its purpose.

Capital City Scribes
 P.O. Box 5427
 Austin, Texas 78763
www.ccscribes.com

Annual dues: \$25

Monthly General Meeting dates are listed in the newsletter.

6:30 p.m. Refreshment and Social
 7:00 - 9:00 p.m. Meeting and Program

Study Group meets the third Wednesday of each month year round from 1:15 - 3:30 p.m.

Newsletter articles for the next issue are due to Holly Zeiner by the 15th of each month. Send information to: holly@ccscribes.com or holly.zeiner@austin.rr.com

Thursday, February 9
Saturday, February 11
Sunday, February 12
Wednesday, February 15
Thursday, February 16
Sunday, February 19
Sunday, February 19

General Meeting
Spring Mini Workshop
NES - Paula Webb
Study Group TBD
UT Co-Op Spring Art Fair
Board Meeting
SWCC Initial Main Planning Committee Meeting, Treadgill's North Location

Capital City Scribes Board of Director's minutes and financial statements are available upon request. Please contact Holly Zeiner at holly.zeiner@austin.rr.com or zeinerdesign@austin.rr.com if you wish to receive a copy of these documents.

capital city Scribes General Meeting 2011 - 2012 Programs & Teams

- IN THIS ISSUE:
- PRESIDENTS PEN
- PROGRAMS + TEAMS
- WORKSHOPS
- NES SCHEDULE
- THIS + THAT
- SWCC
- BOARD POSITIONS

<p>September 8 IAMPETH Review <i>Kathy Griffin, Sandy Odom, Lori Raspberry, Trish Taylor</i></p>	<p>October 13 Paperpalooza <i>Anita Davis, Haley Ping, Brian Mantz, Bailey Amon</i></p>	<p>November 10 The Wonderful World of Hebrew Lettering <i>Karen Phillips, Abbey Hutchison, Cindy Tanner, Heather Kruger</i></p>
<p>December 8 Guild Exhibit & Party <i>Teri Gaus, Holly Zeiner, Amy Lear, Teresa Connell</i></p>	<p>January 12 Movie Night & Demos Envelope Exchange <i>Gabi Glass, Jill Salwen, Linda Stiefler, Sandi Talbert</i></p>	<p>February 9 History of Calling Cards & Valentine Design <i>Alison Hanks, Kate Bergquist, Jennifer Smiley, Paula Webb</i></p>
<p>March 8 Lettering on the (Alternative) Edge <i>Kate Nicholson, Sue Costa, Nancy Shields, Karen Oliver</i></p>	<p>April 12 Building a Sound Foundation(al) <i>Jennifer Phillips, Pat Price, Teresa Russell, Barbara Whitehead</i></p>	<p>May 10 Lettering on Atypical Surfaces <i>Juanda Bergquist, Liz Hamel, Donna Sorenson</i></p>

President's Pen



Holly Zeiner
President
Capital City Scribes
www.ccscribes.com

Love is in the air! Its February and time for groundhogs and Valentine's and presidents. Exactly where did January go? I am very excited to attend our guild meeting this month as we discuss the History of Calling Cards and Valentines. Paula Webb will be one of our presenters and we will be doing some hands-on work making our own cards in the Pecha Kucha style. Don't forget your writing tools, bone folder, exacto knife, scissors, and glue stick. If you haven't paid your dues yet, don't forget your checkbook either.

I was honored to attend the Southwest Calligraphy Conference (SWCC) in Oklahoma City, and represent the Capital City Scribes on January 27 and 28. Traveling with me were Trish Taylor and Martha Cole, our co-workshop chairs. This year, the Sooner Scribes Guild hosted and it was a wonderful conference. I am proud to represent CCS to the

other guilds in the SWCC and in my opinion, we are definitely leading the way! It was very insightful and helpful to listen to the other guilds in attendance and realize that we are all faced with the same issues such as increasing costs for instructors, and how to do this, or how to do that. Being a part of this discussion, asking and answering questions, and getting comments and suggestions, was extremely useful and has definitely helped me generate ideas and plans for CCS. Expect a full report with photos in next month's Capital Letter.

It will be our turn to host this event in January 2013. While that sounds like a long way off, it really is right around the corner. I know with the talent in our guild for many things, not just calligraphy, we can put on one heck of a conference! I am delighted to help plan and guide our efforts as we start to discuss the logistics, food, etc., for

SWCC. Gabi Glass has volunteered to head this committee but it will take the efforts of the whole guild to make this a smashing success and keep CCS at the forefront of the SWCC. Please consider joining the committee. If you are unable to serve on the main committee, your talents will still be needed. If you are newer to calligraphy or are not as confident in your lettering skills, don't worry! There will be a multitude of areas where you can help out. You are needed and you are an asset to CCS not only for SWCC, but at all times. Please contact Gabi or myself if you want to serve on the SWCC committee. Our first meeting will be on Sunday, February 19, 5:30 p.m., at Threadgill's North.

Your comments, concerns or compliments are always welcome and I look forward to hearing from you on any matter. Thanks for being a part of CCS.

The Southwest Calligraphy Conference, (L to R front row): Sharon McKay, Holly Zeiner, Pat Lynn Moses, Trish Taylor, Sue Kinsey, Linda Langley, Sherry Barber, Caroline Benediktson, Lynn Ayers, and Jeri Wright. (L to R back row) Deanna Fava, Lenora Jordan, Leslie Winakur, Martha Cole, Karon Wheelless, Linda Hardwick, and Nettie Wood.



Don't Snooze on paying your Dues

That time of year is here...Dues Time

Be sure to pay your annual dues by February 15th
to maintain your membership.

Checks payable to "Capital City Scribes" can be mailed to:
Capital City Scribes • P.O. Box 5427 • Austin, TX 78763

Payments can also be made through PayPal
on our website www.ccscribes.com.

Birthdays

Happy February Birthday
to the following CCS members:

Stella Embleton 2/3
Nancy Shields 2/5
Trecia Roberts 2/8
Alison Hanks 2/11
Sherry Barber 2/18
Sue Costa 2/23
Kate Bergquist 2/26
Dee Day 2/26
Luke Malone 2/28
Saleha Amin 2/29

Newbies

Open Studio at Fort Paulx

*Sunday, February 12th from 2 to 5
2708 Maravillas Cove * Austin*

*As our newest CCS members you are welcomed
to an open house at Paula Webb's studio. She
will share with you how she works and
demonstrate the most valuable lesson she has
learned about her approach to lettering.*

*March - Intro to Pointed Pen
with Trish Taylor*

*April or May - Intro to the Neuland Hand
with Jennifer Phillips*

Pamphlet Stitch Book with Leather Spine and Japanese Silk Cloth Covers

Maggie Gillikin and Leslie Winakur

February 11, 2012

Only three spots are left in our spring mini workshop with Maggie and Leslie. If you are interested in taking the class, contact Gabi Glass immediately. We will be creating a hardcover journal with leather and silk cover. The workshop is on February 11, 2012. The workshop fee is \$35 (made payable to Capital City Scribes) + \$10 supply fee (bring to workshop for the instructors). Additional supplies are listed below. *Your seat is not reserved until Gabi has your check. Once you sign up for the workshop you are accountable for payment. If you can't attend, you will need to find a replacement in order to receive your deposit back.*

Class Description

The pamphlet is the original codex form. In this class we will sew a pamphlet stitch book and provide it with a hard cover binding. The spine will be made of kangaroo leather and the board covers will be treated with Japanese silk book cloth. We will cut a recess on the front cover, suitable for a title or a coordinated decorative element. The Arches text wove paper used for the text block is perfect for calligraphy, watercolor, acrylic, or any combination of the above.

Supply List

- 1 sheet Arches text wove, 25" x 40"
- Decorative paper for end papers: 2 sheets, 7" x 14" each, with the grain parallel to the 7" side. Ok to bring a larger piece of paper and we'll help you figure out the grain and how to cut it. Suitable papers are no heavier than the Arches text wove in weight, no thicker in appearance, and must hold a crease well. Flimsy papers can be used, but must be good rice papers. No wrapping paper, no wallpaper, and no scrap booking papers.
- Scissors
- Pencil, eraser
- Ruler, 15" -18" long, metal
- X-acto or scalpel
- Cutting mat
- Break away utility knife, small
- Newsprint for waste paper when gluing (not newspaper with print on it), approximately 12" x 18" pad

We will supply

- Detailed handouts
- Leather
- Book cloth
- Cover boards
- Glue
- Glue brushes
- Thread
- Needles for sewing
- Awls
- Puncher jigs, or paper punching jigs



Mike Kecseg: Contemporary Pointed Pen

April 14 & 15, 2012
\$100 members
\$120 non members
9:00 am - 4:30 pm
Dalchau Service Center
(LCRA) Montopolis
Registration will be a mail-
in on February 15th; not
before.

Registration is by MAIL
ONLY. Your check made out

to CCS, should be post-
marked February 15th or later
and mailed to:

Trish Taylor
17005 Brewer Blackbird
Pflugerville, Tx 78660

Registration priority will be
given first to board mem-
bers, then general members,
SWCC, then non-members. If

more than 25 registrations ar-
rive on the same day, they will
be put in a bag and drawn
out like a lottery.

Due to the anticipated popu-
larity, attendance has been
increased to 25 to accom-
modate as many people as
possible.

Once you are on the list, class

members will be asked to
volunteer to bring Mike lunch
on Saturday and Sunday; pro-
vide a place for him to stay;
and possibly a potluck lunch
to share with everyone.

Mike Kecseg has been a cal-
ligrapher, engrosser and illu-
minator for over twenty years
teaching lettering throughout
the country.



CONTEMPORARY POINTED PEN

COURSE DESCRIPTION

The Pointed Pen is thought to be a tool used to create traditional letterforms. You will explore the many exciting possibilities the pointed pen can offer if you're willing to break with that tradition and create forms that are more contemporary. You will begin by concentrating not on letterforms, but on making marks as a means to gain control over the tool and understand its unique qualities. Gradually you will work towards translating these marks into letterforms through a series of exercises. Develop a confidence with the pointed pen, be capable of controlling the tool, and investigate the pen's creative potential for the future.

SUPPLY LIST

Pointed Pen Nibs (examples: Hunt #101, Gillott #303, Hiro #41, Leonardt EF Principal Nikko "G" or your favorite pointed nib)
Oblique Pen Holder
Straight Pen Holder
Black Ink (examples: Higgins Eternal, McCaffrey's, Moon Palace Sumi or ink stick and grinding stone)
Layout Paper or Grid Paper (with 1/8" squares)
1-2 Sheets of Quality Art Paper (examples: Arches HP, Canson Mi Tientes, Diploma Parchment)
-with at least one sheet of black or dark colored paper of your choice
Pencil
Straight Edge
Protractor or Adjustable Triangle
Gouache (white or Dr.PH Martin's bleedproof white, black and 3-4 colors of your choice)
Mixing Tray
Mixing Brush
Drawing Board (optional)
T-Square (optional)

There is no material fee. Students should have knowledge of a number of hands and have some experience with the pointed pen. The preferred number of students is 15 or less. The maximum number of students is 20.

A little of this, a little of that....

Tips, Tricks & Whatnot

WE WANT YOU!

2013 Southwest Calligraphy Conference

In January 2013, CCS will host the Southwest Calligraphy Conference (SWCC) in Austin. The following guilds are invited to attend: Waco; Oklahoma, Houston; San Antonio; Dallas; New Orleans; Tulsa; and Fort Worth. We are looking for one to two additional volunteers to serve on this committee and help shape the conference here in Austin. If you are interested, email Holly Zeiner or Gabi Glass. **The main planning committee will have its first meeting on Sunday, February 19 at 5:30 p.m. at Threadgill's restaurant, north location.** The main committee will meet once every other month beginning February 2012 and then more frequently after that.

CCS Inventory Audit

CCS is conducting an Inventory Audit and we need your help. If you have any knowledge of anything that has been purchased in the past, handed down to another board member or perhaps you still have something in your possession please contact Trish Taylor at trish@ccscribes.com. Below is a list of known items purchased:

- Guild Banner
- Guild Tablecloth
- Four Black Tablecloths/2 are fitted for 6' tables
- Display screens for exhibits
- Display boards that attach to screens
- Lighting for exhibit screens
- Epson Projector
- Elmo Document Camera
- Logitech Speakers
- Rolling Elmo Bag to house camera and proj/etc
- Surge protector and heavy duty extension cord
- Extensive Library housed at guild members' home
- Roll of butcher paper
- Rolling cart with meeting supplies
- Rolling cart with Workshop supplies/paper goods
- Ice bucket and scoop
- Embossing for library

This is a mandatory request by the charter board members. The audit must be completed by February 15, 2012.

Austin Book Workers Change Meeting Time

The Austin Book Workers have changed their meeting night from the second to the third Thursday of each month. They invite all interested calligraphers to attend. Visit the Austin Book Workers at <http://austinbookworkers.blogspot.com/> or <http://www.austinbookworkers.org/>

Year Long Class with Reggie Ezell

Guild members have expressed an interest in doing a year long study with Reggie Ezell entitled "26 Seeds: A Year to Grow".

If you are serious about taking the course, a \$100 deposit is needed as soon as possible. Space is limited but Reggie will not commit to teaching until we have reached a certain number of confirmed people. You must pay a \$100 deposit before your name goes on the confirmed list. At this time the details for the class are that it will start in January 2013 and be completed by November 2013 occurring on the third weekend of January, March, May, July, September, November. These dates are not guaranteed until we have the required number of deposits.

The total cost of the class for students depends on the number of people taking the course. The minimum is 15 and the maximum is 20. Obviously if his expenses are spread out over 20 students, it will be less per person but you can budget between \$1200 - \$1600 per person plus your supplies. You must commit to taking the whole year of study. The supply list will be provided as soon as the class is definitely happening so you will have ample time to spread out the purchase/cost of your supplies over 2012. There will also be a number of jobs that will need volunteers throughout the year such as a class organizer, securing the classroom location, supplying travel for Reggie to and from the airport, bringing his meals, running electronics, collecting and bringing supplies for Reggie, as well as a backup organizer. Each participant will be asked to help with one of these during the class.

If you know of interested persons, please forward this information to them. When the class reaches 20, a waiting list will be started. If someone should have to drop out, they will get their deposit check back IF there are people on the waiting list willing to take their place. You can also visit Reggie's website at: <http://reggieezell.com/>

Please send questions or deposits to:
Holly G. Zeiner
9013 Brimstone Lane
Austin, Texas 78717

Graceful Envelope Contest Call for Entries

Calligraphers everywhere are invited to participate in the 2012 Graceful Envelope Contest, conducted by the Washington (DC) Calligraphers Guild under the sponsorship of the National Association of Letter Carriers. The contest is open to all ages, with two separate categories for children. There is no entry fee. This year's theme, "D-liver D-letter D-sooner D-better," was inspired by the nation's letter carriers, who D-liver 170 billion pieces of mail each year. With that letter in mind, your challenge is to create a Graceful Envelope around anything that begins with D. You could choose Daisies or Dragons, Dentistry or Dancing, Dreaming or Discoveries ~ any "D" word your heart D-sires. We look forward to receiving your D-signs D-sooner D-better, but at least by the postmark deadline of Monday, April 30, 2012.

A little MORE of this, a little of that....

Tips, Tricks & Whatnot

The complete Call for Entries is posted on the Washington Calligraphers Guild website at <http://calligraphersguild.org/envelope.html>

This is the contest's 18th year. The Smithsonian Institution's National Postal Museum created and administered it until delegating responsibility to the Washington Calligraphers Guild in 2001. The National Association of Letter Carriers agreed to partner with WCG to sponsor the contest and exhibit the winners. Winning envelopes are also exhibited online at www.calligraphersguild.org.

John Neal Introduces New Parallel Pen Sizes

After numerous customer request, John Neal now has in stock four new Parallel Pen Sizes: 1mm, 2mm, 3mm, and 4.5mm. The new 1mm is the perfect size for addressing wedding invitations - though the thick and thin contrast is less than with a dip pen. (You can use the .5mm edge of the pen for fine lines.) We have a pen specialist individually cut and polish the new sizes. Each pen comes with one red and one black cartridge and a bladder/converter.
FP68. New Parallel Pen Sizes. Specify Size. 1mm, 2mm, 3mm, & 4.5mm. \$14.95 each.
FP68-S. Set of 4 Pens, one each of the new sizes. \$54.95

Here is a link to the Pilot Parallel Pen Page:
http://www.johnnealbooks.com/prod_detail_list/8

LAR Devoting Issue to Calligraphic Cards - Submit Yours!

In 2012 Letter Arts Review will publish an issue devoted to Calligraphic Cards. Submitting an entry or entries could not be easier. Simply mail your card(s) to Michael Clark, LAR CARD ISSUE, 11036 Forest Trace Way, Glen Allen, VA 23059-5247, USA. There is no entry fee and no entry form. Both personal and commercial cards are welcome. The cards must feature Calligraphy or Hand Lettering. New Years, Christmas and other winter season cards or cards for other events/thoughts are welcome. Entries can be received until February 28, 2012 and cards from previous years are welcome. Limit five (5) cards per person. All selected cards will be printed in full color. A comp copy of the issue will be sent to everyone with a card in the issue. For more information visit: <http://cdn.johnnealbooks.com/downloads/card%20issue%20cfe.pdf>

For Privacy Purposes

If you prefer your name, photo, or other personal information to NOT appear in the Capital Letter, please contact Holly Zeiner at holly.zeiner@austin.rr.com or 487-5457. Be aware that if your information, has appeared in previous issues, it is still available in the newsletter archives.

2011 - 2012 Officers & Board Members

President	Holly Zeiner	holly@ccscribes.com	487-5457, 656-8059
Vice President	Kate Nicholson	texasK80@yahoo.com	653-2376
Treasurer	Kathy Griffin	kalex10606@msn.com	254-931-2254
Recording Sec.	Nancy Davis	ngdavis@austin.rr.com	342-0123
Corresponding Sec.	Heather Kruger	hekruger@gmail.com	373-3353
Major Workshops	Trish Taylor	trish@ccscribes.com	251-9545, 577-9526
	Martha Cole	marthaacole@gmail.com	
Mini Workshops	Cabi Glass	gabriela.glass@gmail.com	618-1601
Membership	Karen Oliver	karenoliver2525@gmail.com	835-5328
	Cindy Tanner	ctanner767@att.net	551-3045
Library	Teri Gaus	terigaus@gmail.com	921-6554
Website/Email Dist.	Trish Taylor	trish@ccscribes.com	251-9545, 577-9526
Newsletter	Holly Zeiner	holly@ccscribes.com	487-5457, 656-8059
NES (Newbies)	Teri Gaus	terigaus@gmail.com	921-6554
Study Group	Beth Morton	beth@jnbmorton.com	301-5763
Publicity	Nancy Shields	nshields2@gmail.com	327-1984
Scholarship	Trish Taylor	trish@ccscribes.com	251-9545, 577-9526

CCS Board Positions Available in May

The following board and committee positions are either currently open, or will be open in May 2012. Please consider volunteering. Volunteering is fun and is a great way to get involved in the guild and really get to know the members. You are guaranteed to have support from other board members or committee chairs while learning the ropes. If you have any questions regarding these openings, please contact Holly Zeiner at holly.zeiner@austin.rr.com. We need you!

VICE PRESIDENT

Term length: 1 - 2 years, Executive Board/Voting Position

Job Description:

1. The primary responsibility of the vice-president is to fill in for the President when he or she is unable to attend or chair the following: monthly meetings, board meetings, state and national conferences.
2. If the president can no longer serve due to illness or death, relocation to another city, or personal calamity or family responsibility, then the vice-president will ascend to the position. In addition, the president and vice-president can decide on some division of labor whereby the vice-president assists the president with various guild duties and obligations. These will vary with each administration.

PUBLICITY

Term length: 1 – 2 years

Job Description:

1. This key role will lead all public relations activities for CCS, developing and editing press articles, blogs and tweets, as well as securing new member profiles and other articles for the monthly newsletter. This position should generate publicity for CCS by promoting the passion for calligraphy and the ongoing workshops open to the community.
2. Act as the primary contact for CCS, providing overall strategy and direction and feedback regarding CCS and its programs.
3. Manage the relationship with the media, and ensure CCS meetings are posted on community calendars and that workshops are promoted in the press.
4. Promote and share ongoing publicity with the membership of CCS.
5. Integrate new mediums, such as blogs, video streaming, social networks and podcasts, into corporate and consumer PR initiatives, as appropriate on the website.
6. Background in communications helpful.
7. Strong writing skills in a variety of mediums, including press materials (i.e. releases, media alerts, fact sheets), internal communication, Web site, print and broadcast copy, etc.
8. An ability to communicate effectively, both verbally and written.

EXHIBITS

Term length: 1 - 2 years

Job Description:

1. Exhibit Chair is responsible for all aspects of the Capital City Scribes yearly exhibit.
2. This person locates venue, arranges exhibit, works to publicize exhibit, hangs works, removes works,

3. Also transports artists' work to and from exhibit location.
4. Works with board to provide suggestions for exhibit themes.

STUDY GROUP

Term length: 1 - 2 years

Job Description:

1. Coordinate programs with current members of the guild with input from the members who attend.
 2. Send a notice to the newsletter chairman with the date, time and location of the next study group (for the following month) as well as any supplies needed for that particular program.
 3. Contact North Village Branch Library in the event that study group is cancelled to let them know that the room will not be used that day...even if it is the morning of.
 4. Trish Taylor is the contact person with the Austin Public Library (North Village Branch) and they will contact her yearly to renew our room reservation.
 5. Send notice to Trish/Distribution List Coordinator to send out reminder each month with what to bring and have them RSVP to you so you know how many tables/chairs to set up at the library ahead of time.
 6. Announce at the general meetings when study group is and what the program is for that particular month.
 7. Be sure to attend all, scheduled study groups as facilitator or ask someone to step in if you cannot attend.
-



Save the Date!

**Carrie Imai is coming to Austin on
November 17 - 18, 2012.**

**She will be teaching
"Italic: Formal to Funky".**

**Sign up will begin at the
September guild meeting.
Contact Martha Cole for
more information.**